

演唱

中國笛

小號

小提琴

馬林巴木琴

錄音工程

電子數位音樂

①



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創作

古典鋼琴

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A musical score for piano in 3/4 time, consisting of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, including slurs and accents. The left hand (bass clef) provides accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures.

創作

古典鋼琴

④

A musical score for piano, exercise 4, consisting of four measures. The score is written in treble and bass clefs with a common time signature (C). The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a dotted quarter note C5. The bass clef accompaniment starts with a B-flat chord (Bb2, D3, F3) and continues with a similar harmonic structure in the following measures.

爵士鼓

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The image shows two staves of musical notation for a drum set in 4/4 time. The top staff uses 'x' marks for cymbals and solid notes for the bass drum. The bottom staff uses solid notes for the bass drum and 'x' marks for the snare drum. The notation is as follows:

Staff 1 (Top):
Measure 1: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).
Measure 2: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).
Measure 3: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).
Measure 4: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).

Staff 2 (Bottom):
Measure 1: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).
Measure 2: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).
Measure 3: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).
Measure 4: Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter), Bass drum (quarter), Snare (quarter), Cymbal (quarter).

爵士鼓

⑥

